

E d u c a t i o n

2000 **Bachelor of Arts, Ceramic Design**, 1st Class Honours, Monash University, Caulfield, VIC

S O L O a n d t w o p e r s o n E x h i b i t i o n s

2016 **Light Translations**, Lisa Cahill and Holly Grace, Glasmuseet Ebeltoft, Denmark
 2014 **On the Horizon**, Bilk Gallery, Manuka, ACT
 2013 **The Colour of Nostalgia**, Sabbia Gallery, Paddington, NSW
 2010 **Immersion**, Kate Baker and Lisa Cahill, Canberra Glassworks, Kingston ACT
 2006 **Memory Flux**, Sabbia Gallery, Surry Hills, NSW
 2005 **Entwined Space**, Lisa Cahill and Emily McIntosh, Craft Victoria, Melbourne, VIC
 2004 **Beyond The Visible**, Gaffer Studio Glass, Hong Kong

S e l e c t e d G r o u p E x h i b i t i o n s

2015 **KIGA**, Kirra Illuminated Light Award, Finalist, Kirra Galleries, VIC
Desire, Kirra Galleries, VIC
 2014 **Glass X Design**, Canberra Glassworks, Kingston, ACT
City of Hobart Art Prize, Finalist, Tasmanian Museum and Art Gallery, TAS
SOFA Chicago, represented by David Richard Gallery, Sante Fe, USA
Breakup, James Gallery, Pittsburgh, PA, USA
Tree, Canberra Glassworks, Kingston, ACT
Encounter, Bilk Gallery, Manuka, ACT
 2013 **Hollydays**, Bilk Gallery, Manuka, ACT
SOFA Chicago, Represented by David Richard Contemporary, Sante Fe, USA
Ranamok Glass Prize, Finalist, Canberra Glassworks, Kingston, ACT
Landscape Masters of Glass, Sabbia Gallery, Paddington, NSW
Blake Prize, Directors Cut Exhibition, www.blakeprize.com.au
 2012 **Ranamok Glass Prize**, Finalist, Canberra Glassworks, Kingston ACT
Juxtapositions, Kirra Gallery, Federation Square, Melbourne, VIC
Directors' Choice, Kirra Gallery, Federation Square, Melbourne, VIC
 2011 **SOFA Chicago**, Represented by David Richard Contemporary, Sante Fe, USA
SOFA New York, Represented by David Richard Contemporary, Sante Fe, USA
artMRKT 2011, San Francisco, Represented by Bullseye Gallery, Portland USA
Tom Malone Prize 2011, Finalist, Art Gallery of Western Australia, WA
Reflections, Kirra Galleries, Federation Square, Melbourne, VIC
Geometry, Annual Masters Exhibition, Sabbia Gallery, Paddington, NSW
 2010 **SOFA Chicago**, Represented by David Richard Contemporary, Sante Fe, USA
Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia, WA
Monash Momentum, Kirra Galleries, Federation Square, Melbourne, VIC
Ranamok 2010, Finalist,
Winter, Sabbia Gallery, Paddington, NSW
The Sum of Parts, Sabbia Gallery, Paddington, NSW
 2009 **Tom Malone Prize 2009**, Finalist, Art Gallery of Western Australia, WA

- Salute V**, Sabbia Gallery, Paddington, NSW
Due North, The legacy of artist's of Scotland's Northlands Creative Glass, Bullseye Gallery, Portland, OR, USA
- 2008 **SOFA NEW YORK**, Represented by Prism Contemporary Glass, Chicago, USA
Four Shades of Light, Quatra Bras, Lybster, Scotland, UK
Singular Forms : Trans-Minimalist Sculpture, Prism Contemporary Glass, Chicago, USA
Surface Exploration, Kirra Galleries, Federation Square, Melbourne, VIC
Open Slather, Ausglass Member's Show, Canberra, ACT
- 2007 **Salute II**, Sabbia Gallery, Surry Hills, NSW
SOFA Chicago, Represented by Chappell Gallery, New York, USA
Art London, Represented by Glass Artists Gallery, London, UK
Young Glass 2007, Ebeltoft Glass Museum, Denmark
Generation M, Kirra Gallery, Federation Square, Melbourne, VIC
New From Australia, Chappell Gallery, New York, USA
- 2006 **Art Taipei**, represented By Glass Artist's Gallery, Taiwan
Australia Art and About, Gaffer Studio Glass, Hong Kong
SOFA Chicago, represented by Kirra Australia, Chicago USA
Art Sydney 06, Represented by Sabbia Gallery, NSW
- 2005 **Art Sydney 05**, Represented by Sabbia Gallery, NSW
All that Glitters, Jam Factory, Adelaide, SA
Southern Lights, Light Square Gallery, Adelaide, SA
25 Years Monash Glass, Faculty Gallery, Caulfield, VIC
The Next Chapter, Sabbia Gallery, Surry Hills, NSW
Summer Heat, Object, Sydney, NSW
- 2004 **Palette Contemporary**, Albuquerque, New Mexico, USA
Reflections, Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
Sustainable Living Festival, Federation Square, Melbourne
Ranamok Glass Prize 2004, Finalist, Touring Nationally
- 2003 **Conrad Jupiters Art Prize**, Finalist, Gold Coast City Art Gallery, QLD
Harvest-The Newest Talents in Glass and Ceramics, Quadrivium, Sydney
Creative Madness, Garvan Institute of Medical Research, Darlinghurst, NSW
International Student Exhibition, Glass Art Society Conference, Seattle, USA
- 2002 **SOFA Chicago, USA**, Represented by Glass Artists Gallery
Ranamok Glass Prize 2002, Finalist, Touring Nationally and to the Australian Embassy Gallery, Washington, DC, USA
A Female Perspective, Kirra Australia, Southbank, VIC
- 2001 **Ranamok Glass Prize, Finalist**, Touring Nationally
New View, Glass Artists Gallery, Glebe, NSW
Bullseye By Design, Bullseye Connection, Portland Oregon, USA
Emerging Artists Program, Bulle Galleries, Melbourne, VIC
Ausglass 2001, Student Show, Monash University, Caulfield VIC
Textures, Glass Artists Gallery, Glebe, NSW
- 2000 **Spark**, Monash University Faculty Gallery, Caulfield VIC
Insert, Monash University Graduates Exhibition, Caulfield, VIC
- 1999 **@ninety9** Monash University Graduates Exhibition, Caulfield VIC

Awards and Grants

- 2012 **Ranamok Glass Prize 2012**, Finalist
- 2011 **Tom Malone Prize 2011**, Finalist, Art Gallery of Western Australia
- 2010 **Australia Council for the Arts**, Visual Arts Board, New Work Grant, Established
Ranamok Glass Prize 2010, Finalist
Tom Malone Prize 2010, Finalist, Art Gallery of Western Australia
- 2009 **Tom Malone Prize 2009**, Finalist, Art Gallery of Western Australia
- 2008 **National Association for the Visual Arts (NAVA) NSW Marketing Grant**
Ranamok Glass Prize 2008, Finalist
- 2007 **Australia Council for the Arts**, Visual Arts Board, New Work Grant, Established
Young Glass, Finalist, Ebeltoft Glass Museum, Denmark
- 2004 **NAVA Promotional Grant**, NSW
City of Yarra Development Grant, City of Yarra, VIC
Ranamok Glass Prize 2004, Finalist
- 2003 **Honourable Mention**, Student Exhibition, GAS Conference, Seattle, USA
- 2003 **Ian Potter Cultural Trust Grant** for travel to GAS Conference, Seattle, USA
- 2002 **Australia Council for The Arts**, Visual Arts Board, New Work Grant, Emerging
Ranamok Glass Prize 2002, Finalist
- 2001 **Bullseye By Design**, Awarded First Prize, Bullseye Glass Company, Portland,
Oregon, USA
Ranamok Glass Prize 2001, Finalist
- 2001 **Post Graduate Travel Grant Award**, Monash University
- 1999 **Axess Glass Student Award**

Professional Experience

- 2014 **Artist in Schools**, Arawang Primary School, Warramanga, ACT. Project funded
through ArtsACT and the Australia Council for the Arts
- 2013 **Artist in Residence**, Awarded the Canberra Glassworks Residency at the
Canberra Glassworks, Canberra, ACT
- 2012 **Artist in Residence**, Awarded the inaugural Ausglass/ Canberra Glassworks
Residency at the Canberra Glassworks, Canberra, ACT
- 2011 **Artist Presentation and Demonstration**, 41st Annual Glass Art Society
Conference, Seattle USA
Artist Demonstration, Peripheral Vision, Ausglass Conference, Sydney NSW
- 2010 **Established "Lisa Cahill Studio" a Kilnforming and Coldworking Studio**,
Collingwood, VIC
Vice President, Australian Association of Glass Artists (Ausglass)
- 2009 **Board Member**, Australian Association of Glass Artists (Ausglass)
Newsletter Editor, Australian Association of Glass Artists (Ausglass)
Artist Presentation, To coincide with the "Due North" Exhibition, Bullseye
Research and Education Centre, Portland, OR, USA
- 2008 **Attended 2008 Glass Art Society Conference**, Portland, OR, USA
Artist in Residence, North Lands Creative Glass, Lybster, Scotland, UK
"Open House" 2008 Ausglass (Australian Glass Artist's Society) demonstrating
artist, Canberra, ACT

- 2007 **“New Directions in Australian Glass”** A presentation about Young Glass Artist’s from Australia to coincide with the international exhibition Young Glass 2007, Ebeltoft Glass Museum, Denmark
- 2007 **Instructor**, Pate de Vere Workshop, Finns Stained Glass, Revesby, NSW
Lecturer, Kiln-formed Glass Summer Workshop, Sydney College of the Arts, University of Sydney, Rozelle, NSW
- 2006-2007 **Mentor** Sponsored by the Helpmann Academy Mentorship Program to emerging glass artist Sophie Newland
- 2006 **Pilchuck Glass School**, Teacher’s Assistant for Warren Langley, Session 1, Architectural and Sculptural Glass, Washington, USA
- 2004-2007 **Studio and Technical Supervisor**, Glass Studio, Sydney College of the Arts, University of Sydney
- 2005 **Established *Locus Studio***- a mixed media studio which also includes own kiln-forming and Coldworking Glass Studio, Surry Hills, NSW
Attended 2005 Glass Art Society Conference, Adelaide, Australia
- 2004 **Artist presentation**, The Hong Kong Glass Society, Hong Kong
- 2003 **Attended 2003 Glass Art Society Conference**, Seattle, USA
- 2002 **Established *Studio 252*, a mixed media studio which also included own Kiln-forming Glass Studio**, Richmond VIC
Guest Lecturer, Kiln forming Workshop, Sydney College of the Arts, The University of Sydney, Rozelle, NSW
- 2001 **Artist In Residence**, Bullseye Glass Company, Portland, Oregon, USA

C o m m i s s i o n s

- 2014 Chiaroscuro, a private commission of 125 kilo cast glass sculpture for a window in a private residence, Wentworth Falls, NSW
- 2011 **Tiffany & Co**, 5 part panel commissioned for the Flagship store refurbishment, Collins St, Melbourne, VIC
- 2010 **Australian Coat of Arms**, 300 kg cast glass sculpture, Courtroom Number 1, Federal Court of Australia, Queens Law Courts, Sydney, NSW
- 2009 **“Breathe” 43sqm Public Artwork Commission** for 3 story internal void of 149 Castlereagh St, Sydney, NSW
- 2007 **Two exterior wall sculptures** for private residence on Sydney Harbour, Vaucluse, NSW
- 2006 **7 panel wall sculpture** for private residence in Willow Tree, NSW
- 2004 **Council Houses 2 (CH2)**, Short-listed to submit proposal for Public Artwork, Melbourne, Victoria
- 2001-2004 **Consulting for Artist Kathy Temin**, Fabricating a series of glass record covers for “Frozen Moments (As part of my Kylie Collection)”, Anna Swartz Gallery, Melbourne, VIC and Roslyn Oxley, Paddington, NSW, and for exhibitions in Holland, New Zealand, Italy.

P u b l i c a t i o n s

- 2014 **Scaled down but certainly not back**, Kerry-Anne Cousins, Weekend Review, The Canberra Times, September 13, 2014 page 19
Jewellery with a touch of Glass, Kerry-Anne Cousins, Weekend Review, The Canberra Times, February 15, 2014 page 20
Treasures at Bilk, Sally Prior, The Canberra Times, February 15, 2014 page 16
- 2013 **New Glass Review 34**, Corning Museum of Glass and Neus Glass Magazine, Germany
- 2010 **Glass Panels of Lisa Cahill**, Eva Czernis-Ryl, Craft Arts International, Issue 80 pages 34-38
Narratives on a Glass Canvas, Kerry-Ann Cousins, Weekend Review, The Canberra Times, 22 May 2010
- 2008 **Contemporary Glass**, Edited by Blanche Craig, Black Dog Publishing, London, UK, pages 7, 96-99
- 2007 **Young Glass 2007**, Exhibition catalogue, Ebeltoft Glass Museum, Denmark
- 2005 **Australian Glass Today**, Edited by Margot Osborne, Wakefield Press, Adelaide, pages 13, 14, 34, 60 and 61
Heart of Glass, Cathy Pryor, VIVE Magazine, March/April, pg 62-65
Study in Contrast, Penny Webb, The Age, February 14th, A3, page 6
25 Years Monash Glass, Stephan Crafti, The Age Newspaper, May 16
- 2004 **Kirstie Rea and Lisa Cahill at Gaffer Studio Glass**, World Sculpture News, Volume 10, Number 2, Spring 2004, page 50
Glass Sculptures, Asian Art News, Volume 14, Number 3, May/June, pg26
Gaffer Studio Glass, Home Journal, May 2004, pg44
- 2003 **Graphic Glass**, Object Magazine, Issue 43, Page 63
Ranamok 2002, Craft Arts International, Issue 58, Pg 94-97
- 2002 **Ranamok 2001**, Craft Arts International, Issue 54, Pg 54-57
- 2001 **Antiques & Art in Victoria**, April to August, Page 79

C o l l e c t i o n s

Ebeltoft Glass Museum, Ebeltoft, Denmark
National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW
Northlands Creative Glass, Lybster, Caithness, Scotland, UK
Bullseye Glass Company, Latheron House Collection, Latheron, Caithness, Scotland, UK and Portland, Oregon, USA
Kaplan/Ostergaard Glass Collection, Palm Springs Art Museum, Palm Springs California, USA