

Contemporary Glass

black dog
publishing

Lisa Cahill

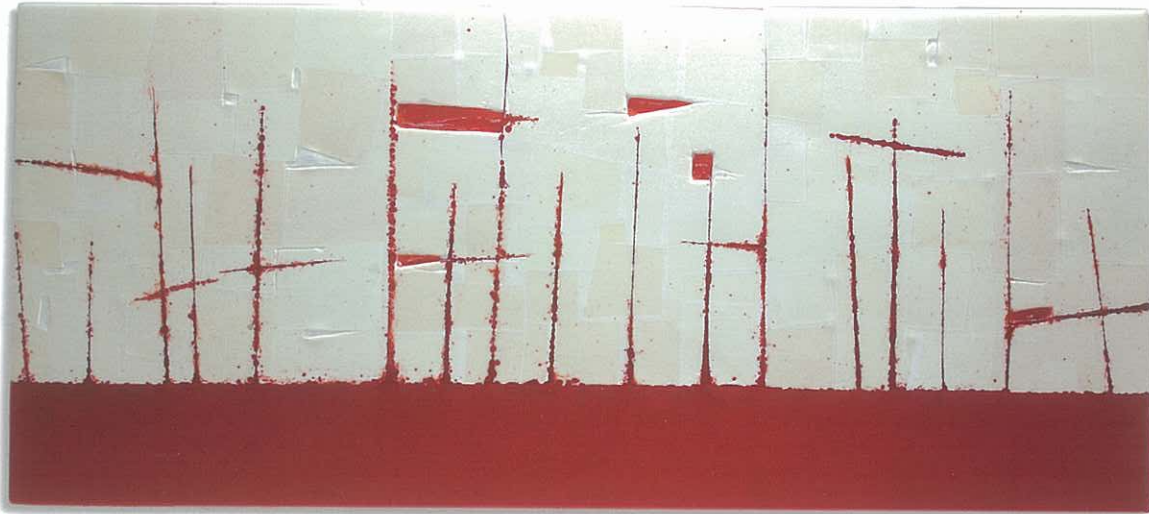
Lisa Cahill is an Australian artist who creates minimalist-inspired, abstract glass wall panels that draw inspiration from her own personal experiences of the vibrant colours, textures and space of the Australian outback and the bleak winter landscape of her native Denmark. Using two to six panels per work, the structural line of the rectangular glass panelling is echoed in her muted, linear etches and hint at the urban built environment—telephone masts or the outline of distant buildings. In works such as *Frozen Memories*, 2005, and *Distant Memories*, 2005, the line between the built and natural environment is constantly suspended by the slightness of the figuration; as urban leitmotifs evaporate

into ghostly vistas. Other, more abstract, works play upon the associations of composition and colour and gesture toward elemental forces such as light and weather conditions. Influenced by elements of traditions such as colour field and minimalism Cahill's seemingly familiar, yet abstract, landscapes document her own personal recollections while also prompting similar meditative responses from the viewer.

Using a variety of refined techniques to create her kiln-formed glass panels as well as her smaller functional pieces, Cahill's practice mirrors the economy of the visual result. Using layers of both transparent

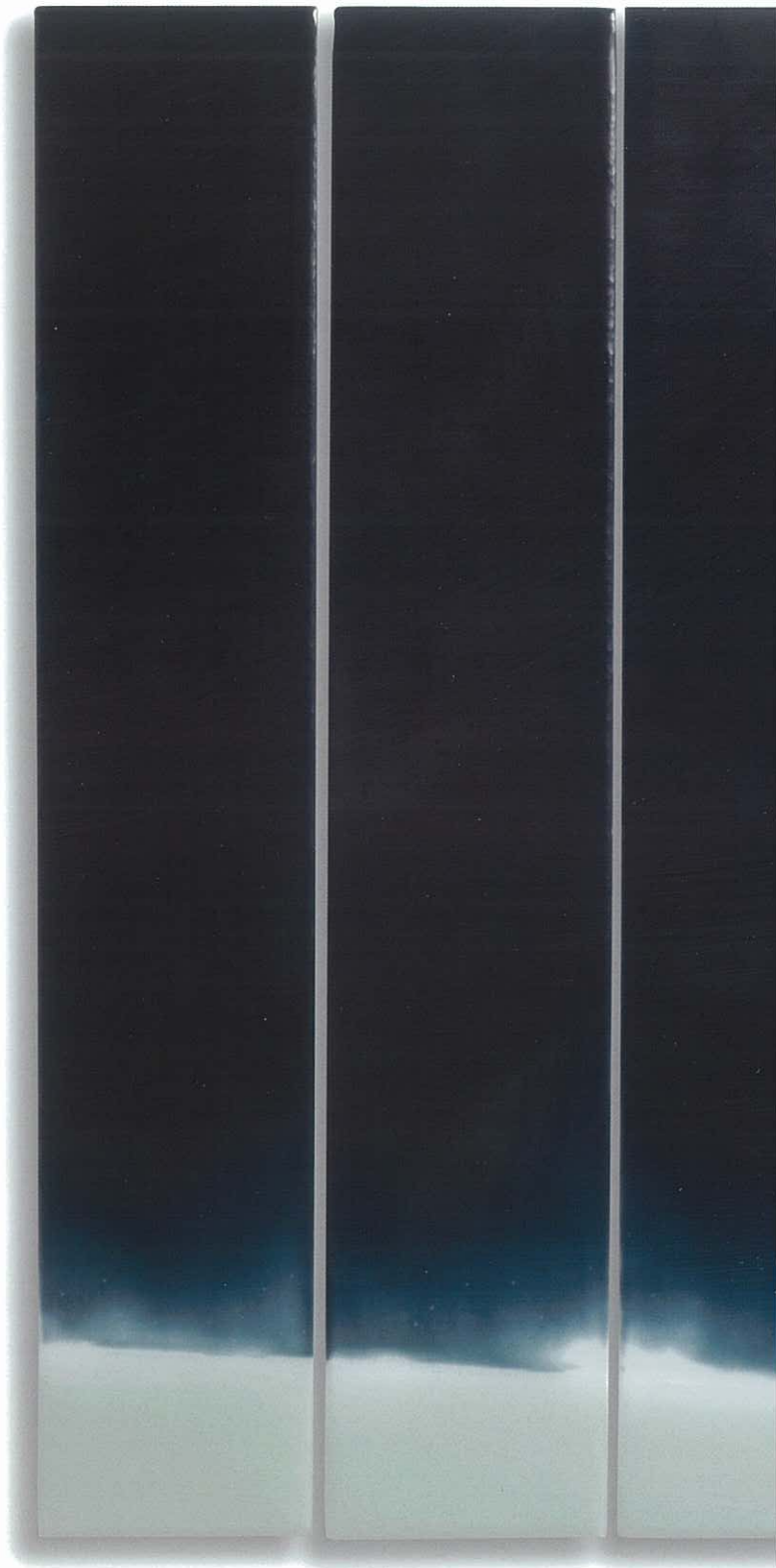
and opaque glass, the artist carves onto or through the surface using a diamond lathe wheel to create varying degrees of texture and depth as well as using methods such as sandblasting and etching to reveal intensities of underlying colour.

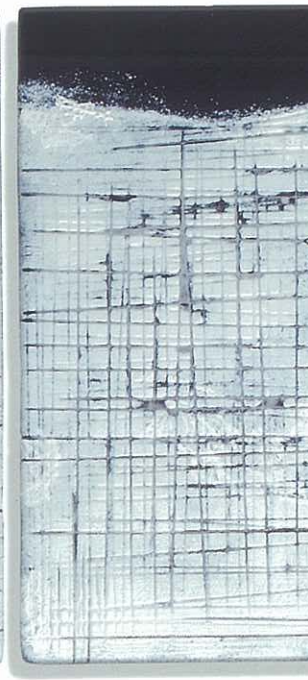
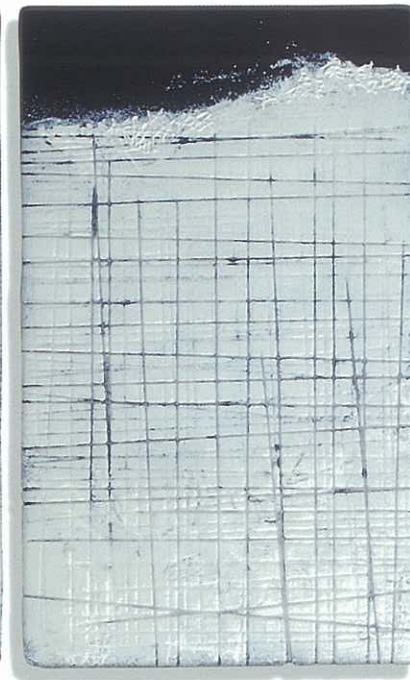
Establishing her own kiln-forming studio in 2002, Cahill has co-ordinated workshops and lectured on kiln forming throughout Australia as well as exhibiting widely across that country, America and China.



1 *The Old Man and The Sea*, 2002
Kiln-formed and engraved glass,
42 x 94 x 0.7 cm.
Photograph by David McArthur.

2 *Unveiling Light*, 2006
Kiln-formed and wheel carved glass panels,
(set of three),
89 x 50 x 0.6 cm.
Photograph by Greg Piper.





3 *Tempest #2* (detail), 2007
Kiln-formed and
carved glass panels
(set of three),
63 x 106 x 0.8 cm.
Photograph by Greg Piper.

4 *Behind the Lines*, 2003
Kiln-formed carved
and glass panels
(set of three),
49.5 x 95 x 0.7 cm.
Photograph by Rohan Young.

